RHEINZINK®



OKTAEDER OF SIGLESS

Sigleß, Austria

Client
Verein KUNZT KunstUndNaturZusammenTragen
Sigleß
Austria

Architect/Planner
Sculptor Heinz Bruckschwaiger
Sigleß
Austria

Contractor
Hammerschmiedt Spenglerei und Abdichtungstechnik GmbH
Sigleß
Austria

Technical Specifications
Facade: Angled Standing Seam System
RHEINZINK-prePATINA graphite-grey

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"Platonic Bodies" protected by prePATINA

An octahedron in Burgenland, Austria, is one of the last art projects that sculptor Heinz Bruckschwaiger, who died in 2019, realised under the title "Platonic Bodies". One of the special features of the two four-sided pyramids, which have 14 viewing windows, is the cladding. To protect the wood permanently, the artist chose the RHEINZINK-prePATINA slate-grey surface, which changes over the years due to the patination process. The ray shape of the roofing was achieved with a standing seam roofing. On the one hand, this made it possible to secure the position of the sheets with common adhesives and, on the other hand, to make the transitions in the buckling areas using conventional tinsmithing techniques. The octahedron in the municipality of Sigleß is visible from afar and inspires with a view all the way to Lake Neusiedl.



