



THE KULT - CULTURE AND LIVING TRADITION IN WESTMÜNSTERLAND

Vreden, Germany

Client

Kreis Borken, Vreden

Design Architect

Pool Leber Architekten

Munich

Germany

Supervising Architect

Bleckmann Krys Architekten

Munster

Germany

Technical Specifications

Roof: Double Standing Seam

RHEINZINK-prePATINA blue-grey

Architectural Details:

RHEINZINK-prePATINA blue-grey

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Brigida González, Stuttgart; Maximilian Loos, Hettenshausen

In the Münsterland region, an extraordinary construction project has combined historical heritage and modern architecture. The museum, located south of the Vredener Kirchplatz, has been extensively renovated and expanded. Titanium zinc from RHEINZINK was used, which contributed significantly to the redesign of the roof and thus to the impressive appearance of the property.

[view project report](#)

